

**jean-michel wicker**

**anti-arbeiten**

**At Motto Berlin**

**28.04.2012 – 19.05.2012**

**Opening reception, Friday 27 April, from 7pm**

**'It is known that initially many wanted at the very least to build cities, an environment suitable to the unlimited deployment of new passions. But of course this was not easy and so we found ourselves forced to do much more.'**

**- Guy Debord 'On Wild Architecture'**

**Vitrines, like strange capsules, lead from the street to the larger glass front of the bookstore where 'concierge', a fragile contraption of repurposed wire and cardboard, sheds its insufficient light. The first vitrine, still on Skalitzer Strasse, contains three differently large Es – 60, 75, and 90 cm high, to be precise-. They are cut out of a strange, white, sleek cardboard and float upwards like bubbles inside an aquarium. They seem to signify nothing; communicating not so much form or thought, as joy.**

**Inside the courtyard Ingrid Bergman – sans husband, but filmed by her real life one – lounges, thinking interesting thoughts. Elsewhere, varied sorts of seemingly always welcome debris, are thrown together in perfect disorder. A clutch of scrapbooks and fanzines complete the landscape.**

**Like visiting Asger Jorn's walled garden at Albisola, the courtyard begins to feel like a microclimate; an experimental growing plot for new varieties of thought.**

**The Es make more sense now. The library – of words, of sounds, of images – and its reverse: the anti-library, of books unread and knowledge un-learned, are what is grown and preserved here. Who speaks? Who listens? Who does not speak? What will the books of the future be? How can we make them different? Anti-books, anti-knowledge, un-learning, extreme slowness and extreme speed, all seem relevant here.**

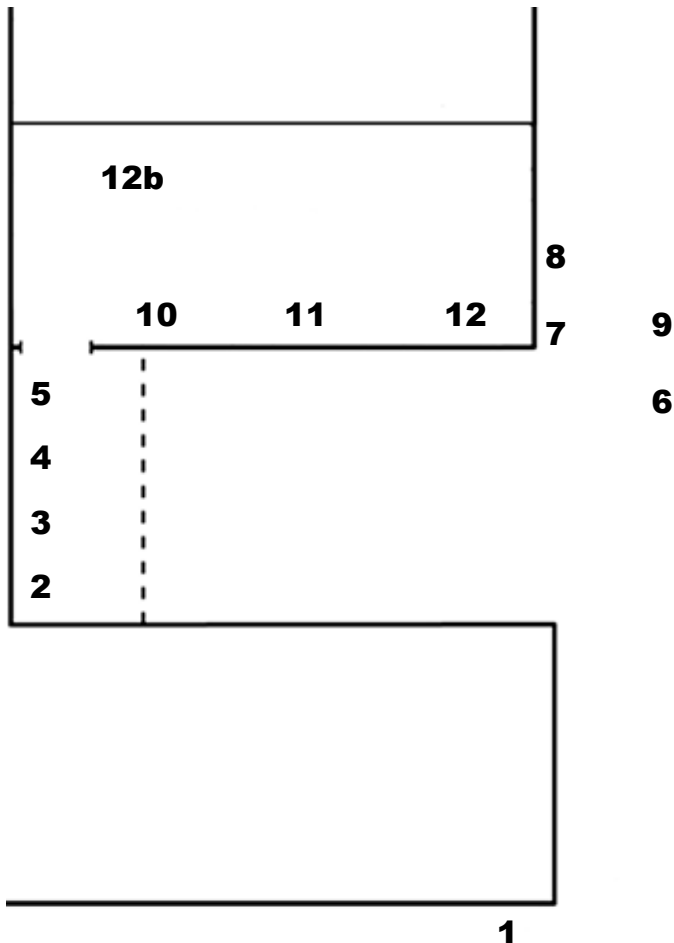
**Around 1805 Heinrich von Kleist wrote 'instead of speaking with the pretentious purpose of enlightening others I want you to speak with the reasonable purpose of enlightening yourself', advocating not words or concepts but a 'certain state of mind' as the most correct understanding of Property and State.**

**More recently, many have remarked on how to extract something from circulation – an object, idea, book – holding it still to examine it, is to do it a great injustice. Objects, ideas, books have a life, they will not stand still under someone else's microscope. Sometime before this, Hannah Arendt drew attention to the 'intervals' within our daily continuity determined by 'things that are no longer and things that are not yet'. This brief moment of potentiality for Arendt was thought itself.**

**The conscious fostering of this state of potentiality, the unwillingness to provide a microscope under which objects and thoughts may be kept still, the aspiration towards a language free from knowing, may be what Jean-Michel is after.**

**Finally we must note that the artist favours improvisation. Last minute changes are likely to happen.**

**Gregorio Magnani**



Skalitzerstr. 68

1.  
mini ee, 2008  
e 60, 2012  
e 75, 2012  
e 90, 2012

2.  
Zürich zum Beton, 2006  
Chindy Sherman China, 2008

3.  
acidator 5, 2012 (in collaboration with Maximage Société Suisse)  
le edizioni della luna casa jungle 28 rue paul bounin 06100 nice, 2008  
Cats Massage, 2009  
éric rohmer, 2009  
Centro Telefonica 1 & 2, 2008  
Frau Treppe di Staircase, 2008  
floor flusher carpet, 2009  
floor flusher ghost, 2009  
Centro Telefonica 3, 2008

4.  
Sontag, 2007

le edizioni della china papers archive berlin, 2010  
working class do it better, 2011

4./5.  
Solarium (viaggio in italia) 2, 2012

6.  
ballabella, 2011

7.  
OMG, 2009

8.  
acidator 3, 2012 (in collaboration with Maximage Société Suisse)  
Überzeitung, 2012  
editor's note, 2009  
we live in a too new much words world, 2009  
anti-arbeiten flyers, 2012  
acidator, 2012 (in collaboration with Maximage Société Suisse)  
casa de valéria p. cirrel, 2008 (image by dominique gonzalez-foerster)  
lina con lemon, 2008  
acidator 2, 2012 (in collaboration with Maximage Société Suisse)  
antibook con e (cherry o kie), 2012  
ballabella journal, 2011  
OMG 2, 2009

9.  
OMG 2, 2009

10.  
The earring of Madame de, 2011  
dot book, 2009  
B (grid), 2009  
soft book, 2012  
Ornamental music, 2012

11.  
Manuel 3B, 2009  
prototypes of books with numbers, 2012 (in collaboration with Maximage Société Suisse)  
B (two angelas), 2009  
B (smaragd), 2008  
Saint Trop's studies, 2005  
Les écrits automatiques de Brigitte, 2007  
Pin-up boys lassen Frauen kalt, 2007

12.  
ee's (aus Berlin, aus Bremen & aus Thüringen), 2010  
U-bahn blue, 2010  
antibook, 2011

12b.  
conciierge, 2011

JMW/ 1175/2, **Jean-Michel Wicker**  
*mini ee*, 2008  
Xerox book  
Edition 2/3

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1139/U, **Jean-Michel Wicker**  
e 60, 2012  
kapa graph  
60 x 60 cm (23 5/8" x 23 5/8")  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1140/U, **Jean-Michel Wicker**  
e 75, 2012  
kapa graph  
75 x 75 cm (29 1/2" x 29 1/2")  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1141/U, **Jean-Michel Wicker**  
e 90, 2012  
kapa graph  
90 x 90 cm (35 3/8" x 35 3/8")  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012











JMW/ 1142/2, **Jean-Michel Wicker**  
*Zürich zum Beton*, 2006  
digital print  
Edition 2/3 + 1 AP

**Exhibition:**  
*anti-arbeiten*, Motto, 2012











JMW/ 1143/1, **Jean-Michel Wicker**  
*acidator 5 (In collaboration with Maximage Société Suisse)*, 2012  
Offset print  
100 x 70 cm (39 3/8" x 27 1/2")  
Edition 1/10

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1144/U, **Jean-Michel Wicker**  
*Centro Telefonica 1 & 2*, 2008  
Xerox book  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1145/U, **Jean-Michel Wicker**  
*Frau Treppe di Staircase*, 2009  
Xerox book, two visit cards, rubber band  
Unique

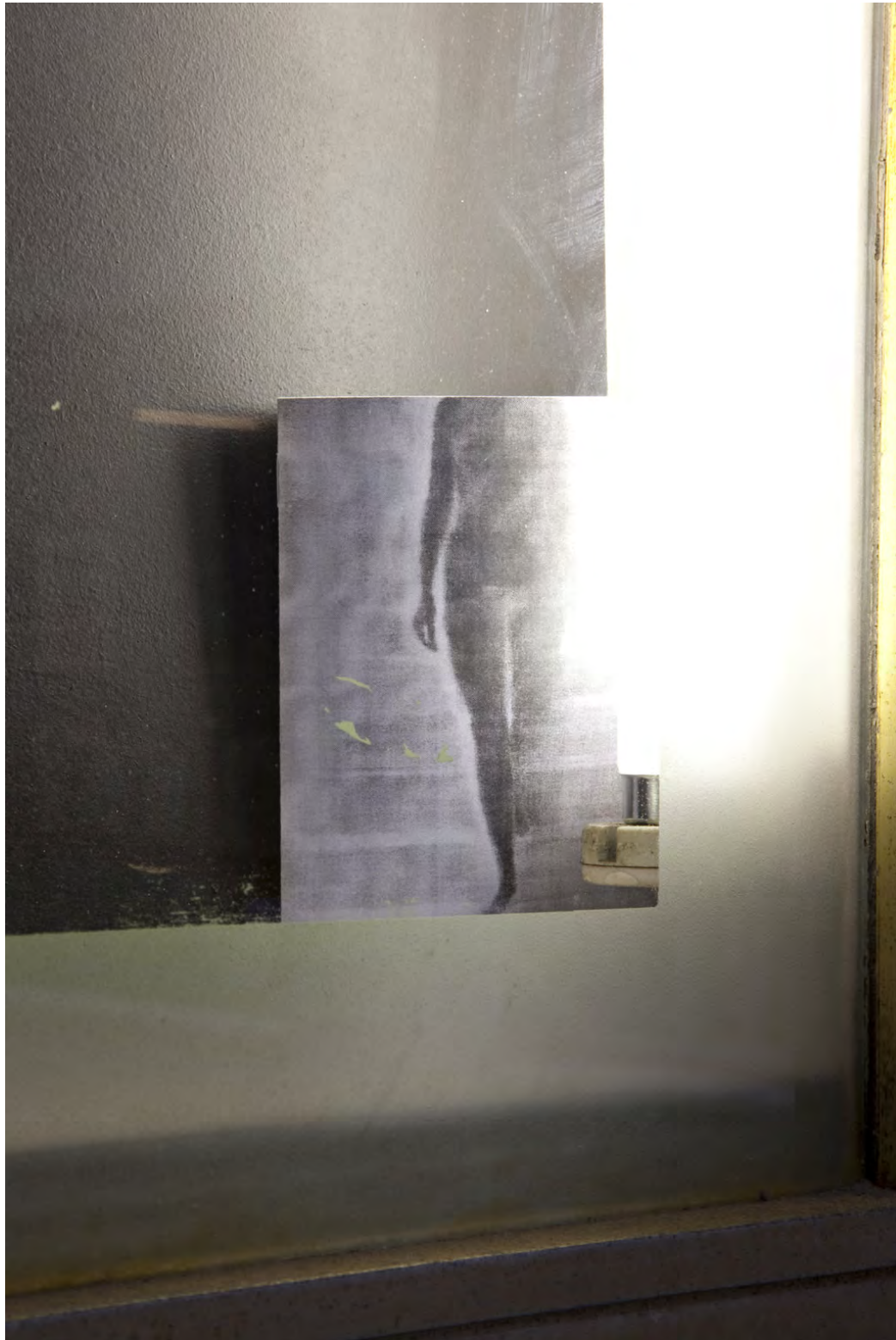
**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1146/U, **Jean-Michel Wicker**  
*Centro Telefonica 3*, 2008  
Xerox book  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1147/7, **Jean-Michel Wicker**  
*Sontag*, 2007  
Xerox book  
Edition 7/10

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1148/U, **Jean-Michel Wicker**  
*solarium (viaggio in italia) 2*, 2012  
Digital print, dyptic  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1149/5, **Jean-Michel Wicker**  
*ballabella*, 2011  
Digital print  
Edition 5/10

**Exhibition:**  
*anti-arbeiten*, Motto, 2012









JMW/ 1151/2, **Jean-Michel Wicker**  
*OMG*, 2009  
Xerox book  
29.7 x 21 cm (11 3/4" x 8 1/4")  
Edition 2/2

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1152/1, **Jean-Michel Wicker**  
*acidator 3* (in collaboration with *Maximage Société Suisse*), 2012  
Offset print  
Edition 1/10

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1153/U, **Jean-Michel Wicker**  
*Überzeitung*, 2011  
Five A0+ digital poster prints folded  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





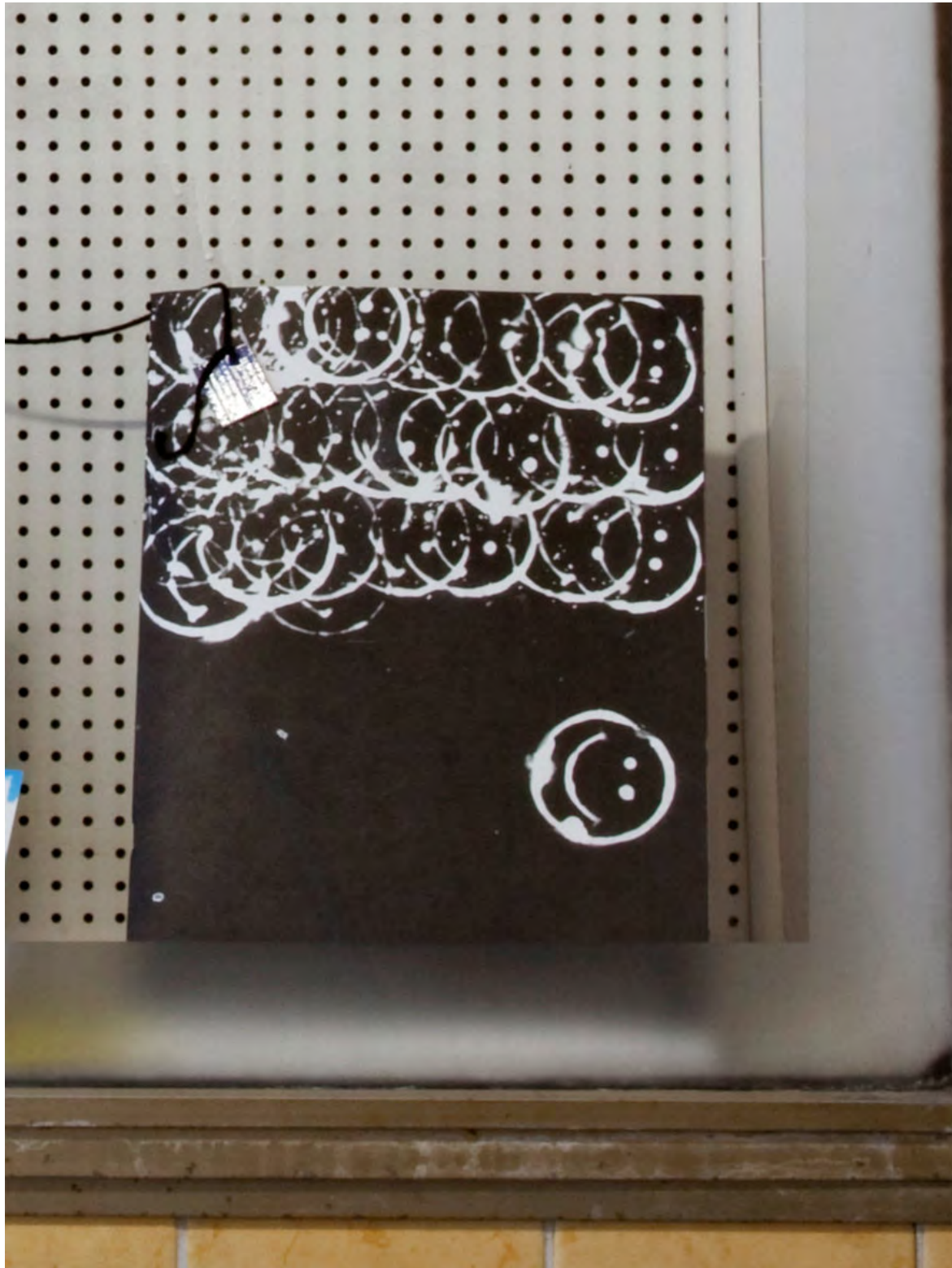
JMW/ 1154/1, **Jean-Michel Wicker**  
*acidator* (in collaboration with *Maximage Société Suisse*), 2012  
Offset print  
Edition 1/10

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1155/1, **Jean-Michel Wicker**  
*acidator 2* (in collaboration with Maximage Société Suisse), 2012  
Offset print  
Edition 1/10

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1156/U, **Jean-Michel Wicker**  
*antibook con e (cherry o kie)*, 2012  
Mixed media  
Dimensions variable  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012









oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god

oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god  
oh my god



JMW/ 1157/1, **Jean-Michel Wicker**  
*ballabella journal*, 2011  
Offset print, two colors  
Edition 1/500

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



**b**

**jmw**  
**1st / 1st winter 2011**  
**in an edition of 500**

**edited by marietta eugster**  
**andreas koller**

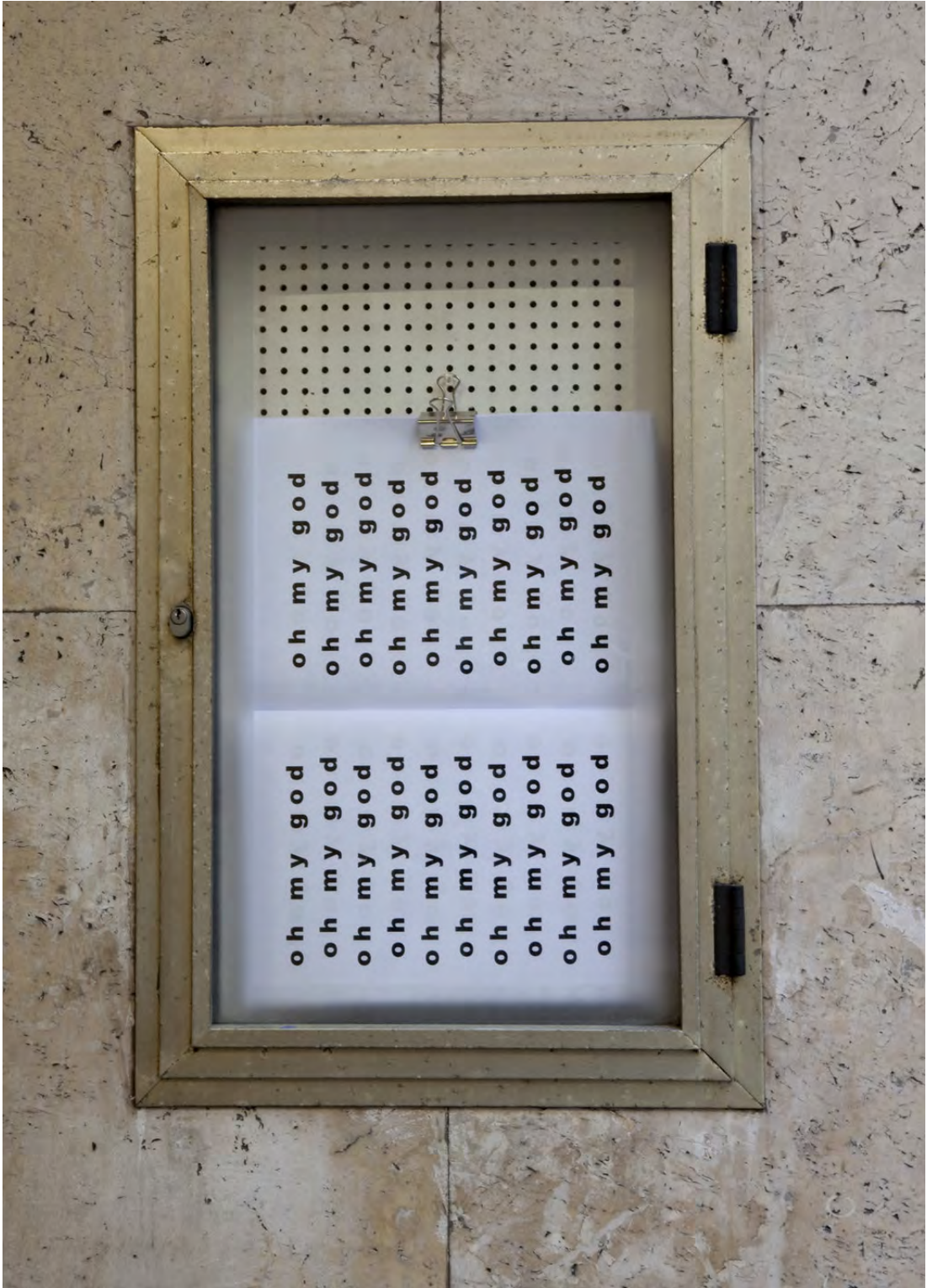
**isbn 978-3-906011-01-1**  
**printed in appenzell**  
**druckerei appenzeller**  
**volksfreund**

**with**  
**artists space ny new jerseyy**  
**asel**  
**send us your children :**  
**we eat what we can't fuck**



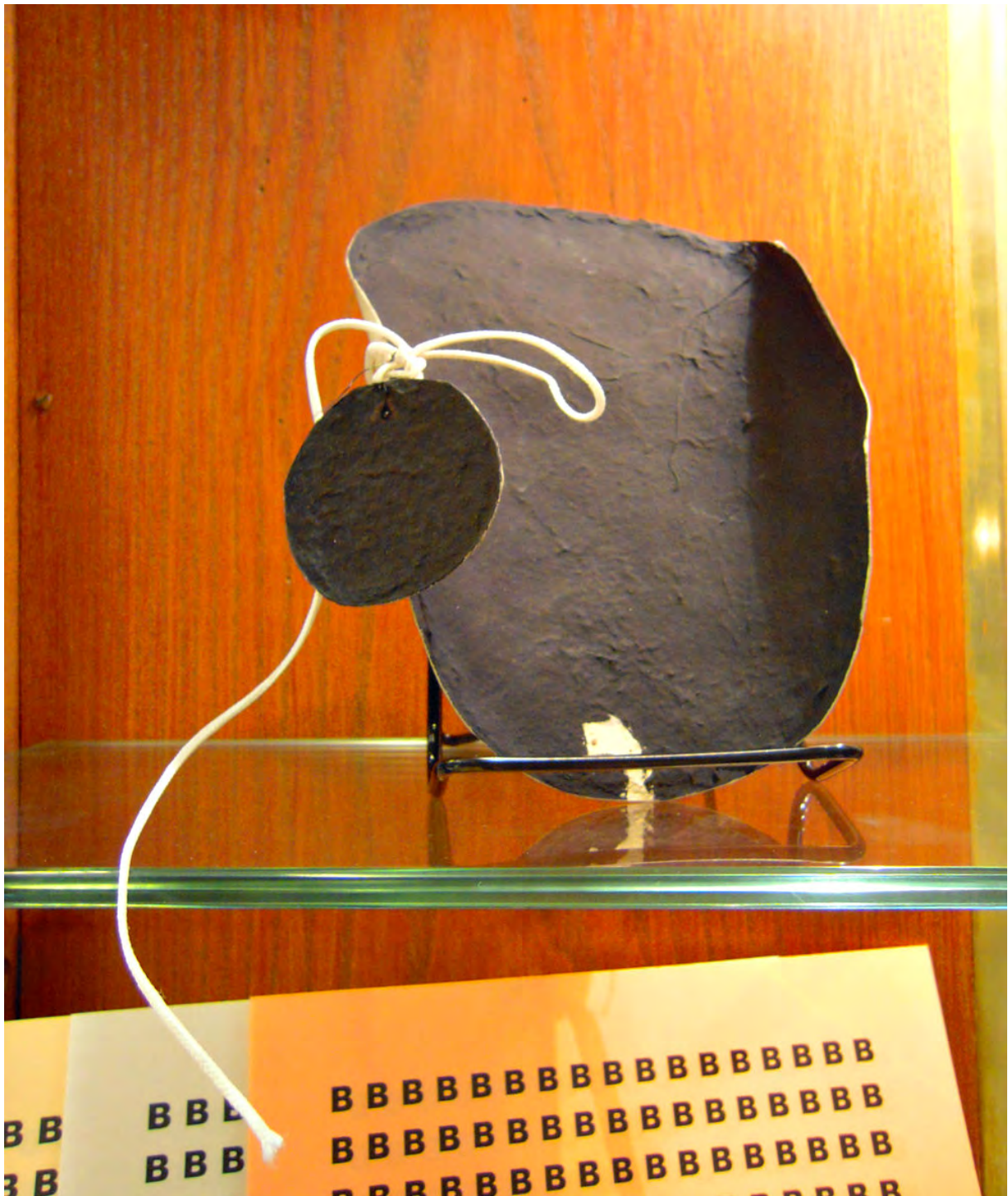
JMW/ 1150/2, **Jean-Michel Wicker**  
OMG 2, 2009  
Xerox book  
29.7 x 21 cm (11 3/4" x 8 1/4")  
Edition 2/3

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1163/U, **Jean-Michel Wicker**  
*The earring of Madame de*, 2011  
Papier mâché, gouache, string  
Unique

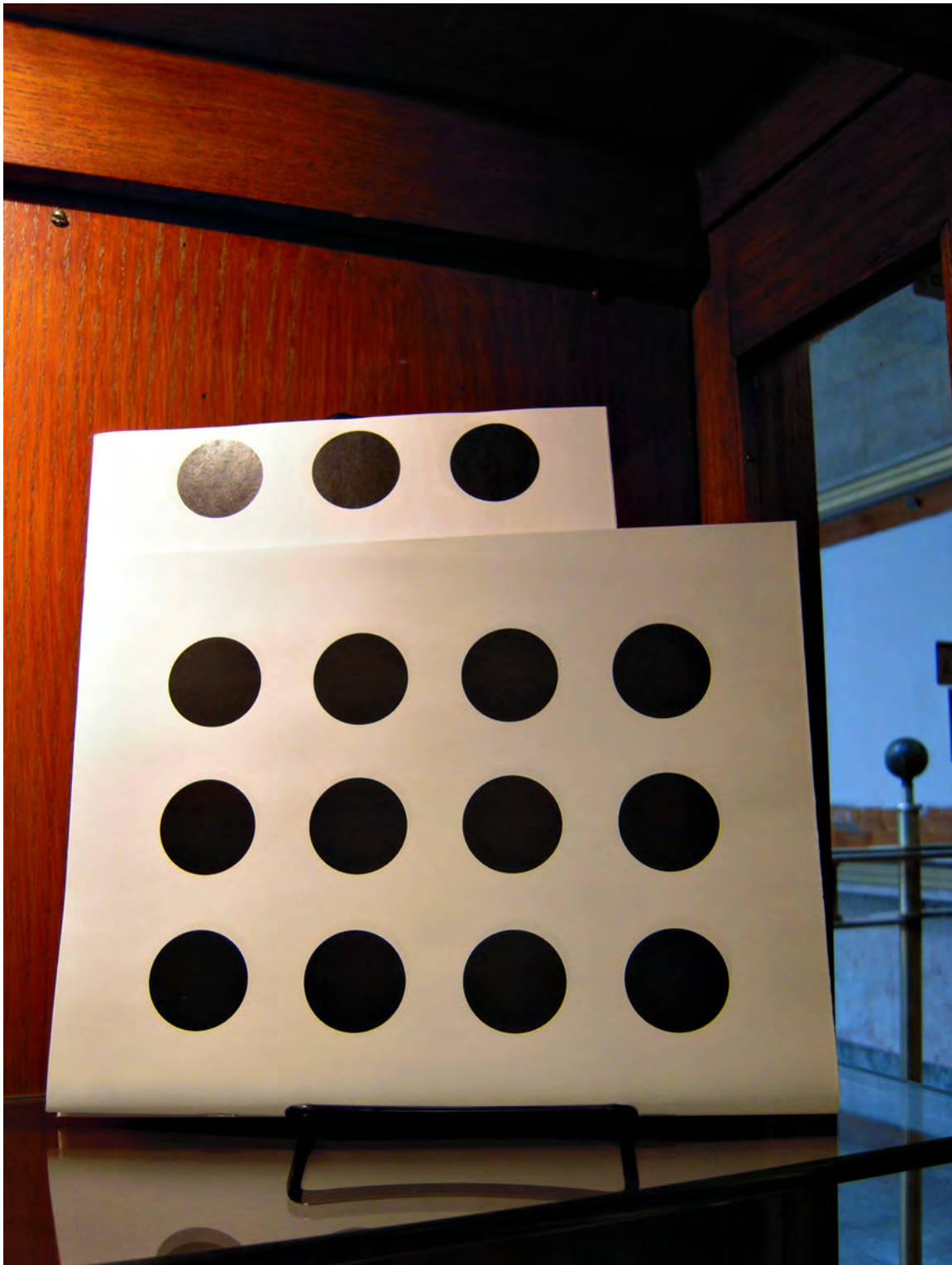
**Exhibition:**  
*anti-arbeiten*, Motto, 2012





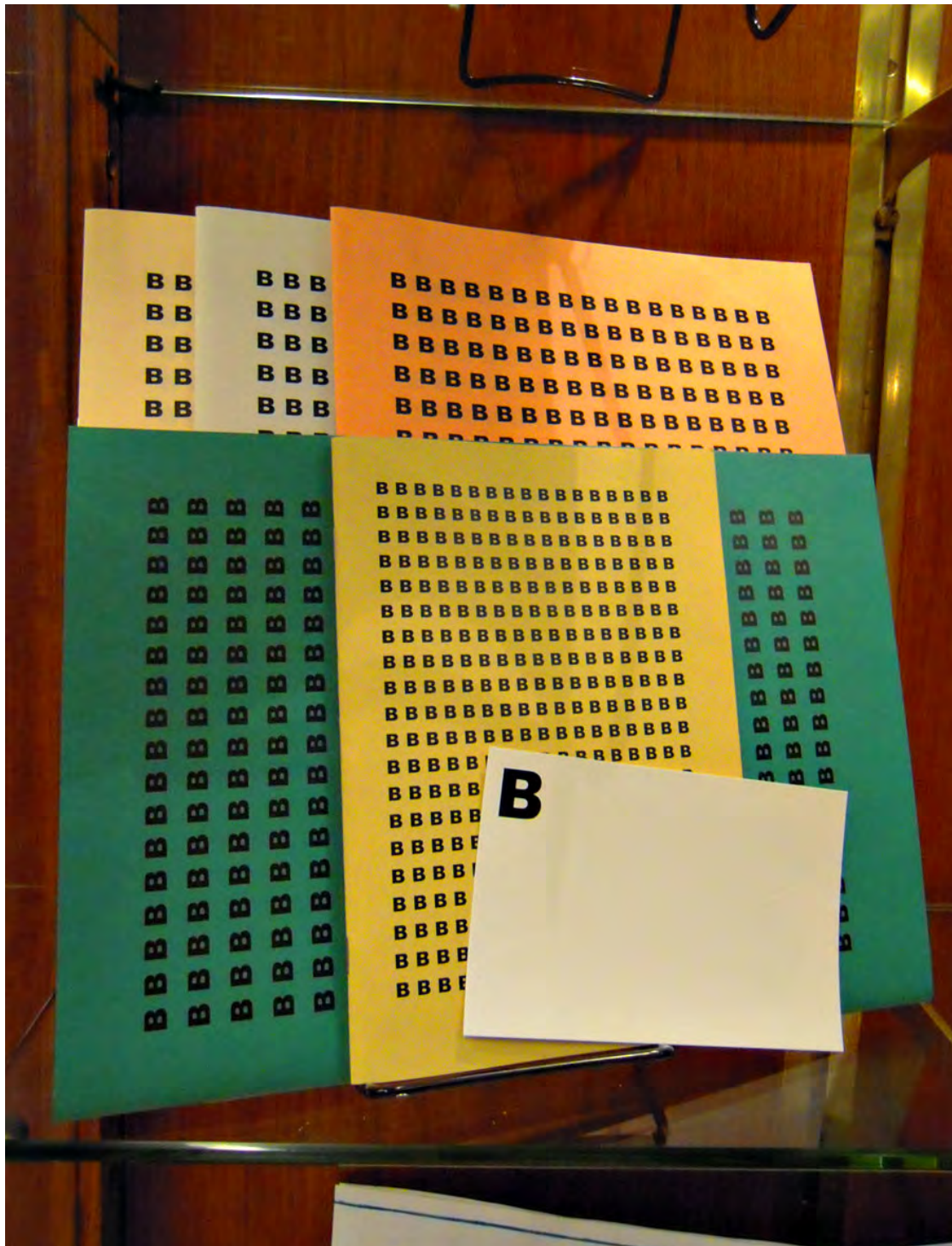
JMW/ 1162/2, **Jean-Michel Wicker**  
*dot book*, 2009  
Two xerox books  
22 x 17 cm (8 5/8" x 6 3/4")  
Edition 2/2

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1160/U, **Jean-Michel Wicker**  
*B (grid)*, 2009  
Xerox books  
4 books: 29.7 x 21 cm (11 3/4" x 8 1/4")  
1 book: 21 x 15 cm (8 1/4" x 5 7/8")  
1 visit card: 9 x 11 cm (3 1/2" x 4 3/8")  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1161/U, **Jean-Michel Wicker**  
*soft book*, 2012  
Gummi, foam, rubber, xerox print  
15 x 21 cm (5 7/8" x 8 1/4")  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1159/U, **Jean-Michel Wicker**

*Ornamental music*, 2011

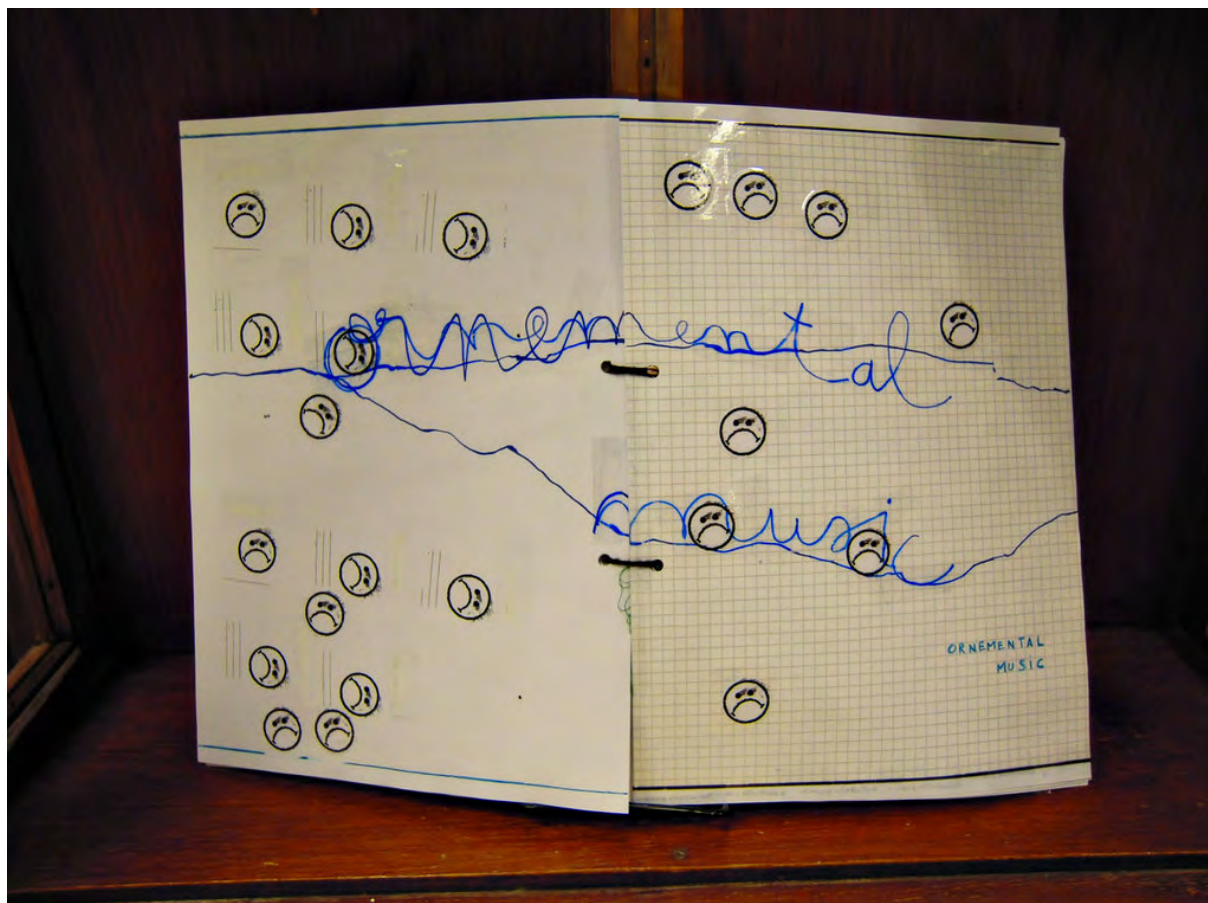
Mixed media

29.7 x 21 cm (11 3/4" x 8 1/4")

Unique

**Exhibition:**

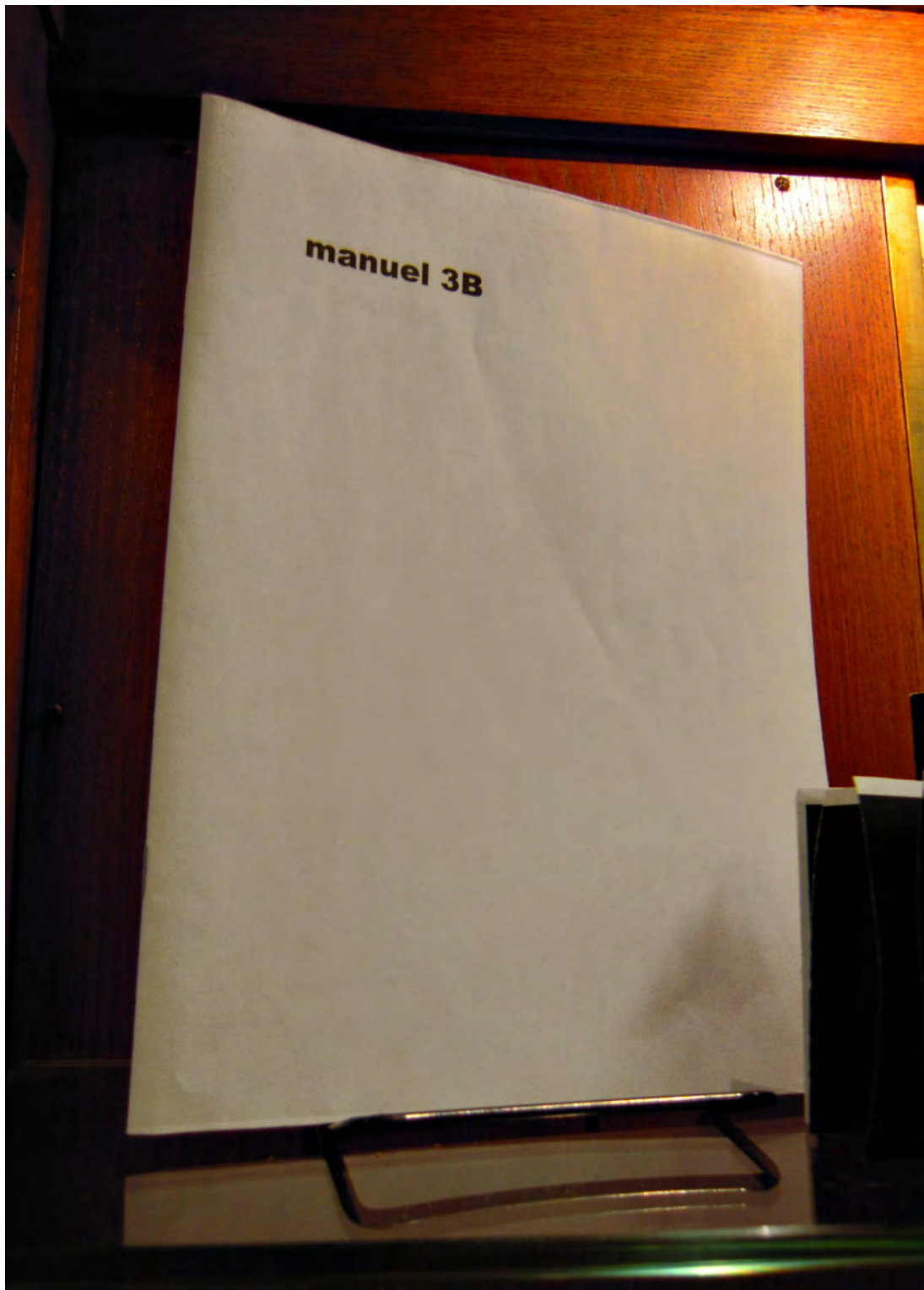
*anti-arbeiten*, Motto, 2012





JMW/ 1168/4, **Jean-Michel Wicker**  
*manuel 3B*, 2008  
Xerox book  
22 x 17 cm (8 5/8" x 6 3/4")  
Edition 4/5

**Exhibition:**  
*anti-arbeiten*, Motto, 2012







JMW/ 1169/U, **Jean-Michel Wicker**

*prototypes of books with numbers (in collaboration with Maximage Société Suisse), 2012*

Xerox books

Unique

**Exhibition:**

*anti-arbeiten, Motto, 2012*



JMW/ 1170/4, **Jean-Michel Wicker**  
*B (two angelas)*, 2009  
Xerox book  
29.7 x 21 cm (11 3/4" x 8 1/4")  
Edition 4/5

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1167/U, **Jean-Michel Wicker**

*B (smaragd)*, 2008

Xerox print, one visit card, one poster print

poster: 42 x 29.7 cm (16 1/2" x 11 3/4")

visit card: 9 x 11 cm (3 1/2" x 4 3/8")

Unique

**Exhibition:**

*anti-arbeiten*, Motto, 2012



JMW/ 1166/U, **Jean-Michel Wicker**  
*Saint Trop studies*, 2005  
scrapbook  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012







smaragd  
champagne bar  
prinzenallee 80  
13357 berlin wedding

Illustration of a woman in a black dress with a white pattern, blowing bubbles.



Handbook 2005  
Saint-Trop Studios  
**INCREDIBLE**  
712-627-DICK  
+ Silver Saint-Trop  
(Patrick Mandel)

Illustration of a hand holding a glowing orb.

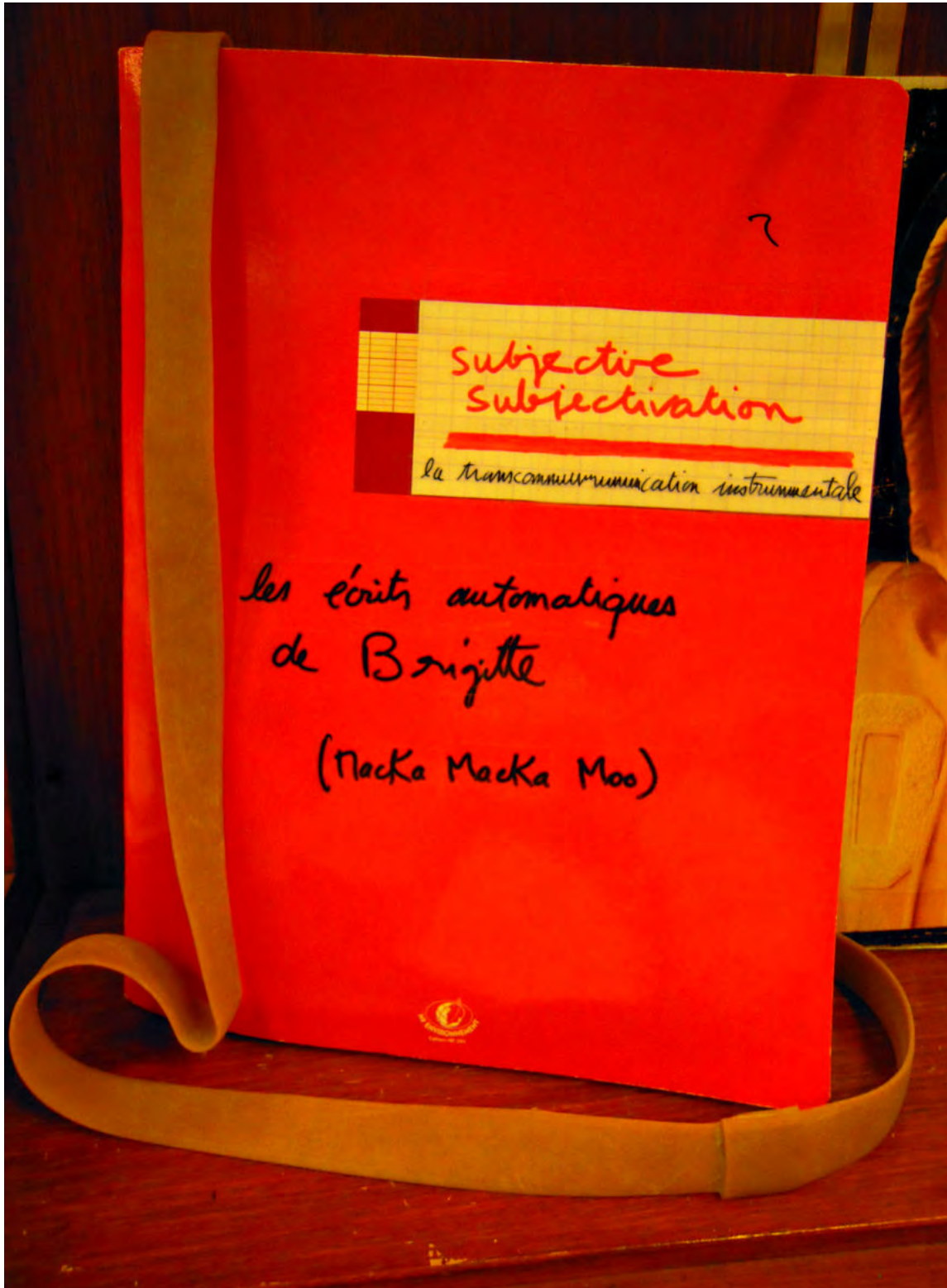
Sticker: HAVE A SLIDER DAY



Books on a shelf, including a red book and a book with a yellow cover.

JMW/ 1164/U, **Jean-Michel Wicker**  
*Les écrits automatiques de Brigitte*, 2007  
Mixed media, rubber band  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012







subjective  
subjectivation  
la communication instrumentale

les écrits automatiques  
de Brigitte  
(Nacka Macka Moo)

the cloud  
appreciation  
Society  
pappetti  
BIORC  
only one  
of the most  
glorious  
of

JMW/ 1165/U, **Jean-Michel Wicker**  
*Pin-up boys lassen Frauen kalt*, 2005  
scrapbook  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012







JMW/ 1173/U, **Jean-Michel Wicker**  
*ee 's (aus Berlin, aus Bremen & aus Thüringen)*, 2011  
scrapbook  
Dimensions variable  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





JMW/ 1172/U, **Jean-Michel Wicker**

*U-bahn blue*, 2010

Mixed media

Dimensions variable

Unique

**Exhibition:**

*anti-arbeiten*, Motto, 2012







JMW/ 1171/U, **Jean-Michel Wicker**  
*antibook*, 2011  
Mixed media  
Dimensions variable  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012



JMW/ 1174/U, **Jean-Michel Wicker**  
*concierge*, 2011  
cardboard, papier mâché, light fitting  
Dimensions variable  
Unique

**Exhibition:**  
*anti-arbeiten*, Motto, 2012





