

# ARTFORUM

BEST OF 2025

## EDITORS' PICKS: THEO BELCI ON HIS BEST SHOWS OF 2025

Miles Scharff, H el ene Fauquet and Chadwick Rantanen, Mike Kelley and Marlie Mul

By Theo Belci

December 22, 2025 2:00 pm

02

### H EL ENE FAUQUET AND CHADWICK RANTANEN (RONADALE, CRARYVILLE, NEW YORK)



View of "Chadwick Rantanen, H el ene Fauquet," 2025, Ronadale, Craryville, New York. Photo: Pierre Le Hors.

# ARTFORUM

This past October, a new jewel was introduced into the menagerie of Hudson Valley art venues: Ronadale, a remote, airy exhibition space and residency program run by painter Sanya Kantarovsky. The gallery's inaugural show paired H el ene Fauquet's dainty seashell-laden pictures of soap bubbles with Chadwick Rantanen's fragile industrial wire-and-lever constructions. Both artists deftly engaged tension—where Fauquet's pictures of bubbles, (obscured by large exuviae) arrest the soap's unstable equilibrium, the wires of Rantanen's sculptures were disconcertingly taut, like guitar strings tuned sharp and ready to snap. The delicate suspense created between the artists' objects was palpable, perhaps more so thanks to the wire works of Rantanen's that hung limp, as though already strung up and broken.

*On view through December 30, 2025.*