



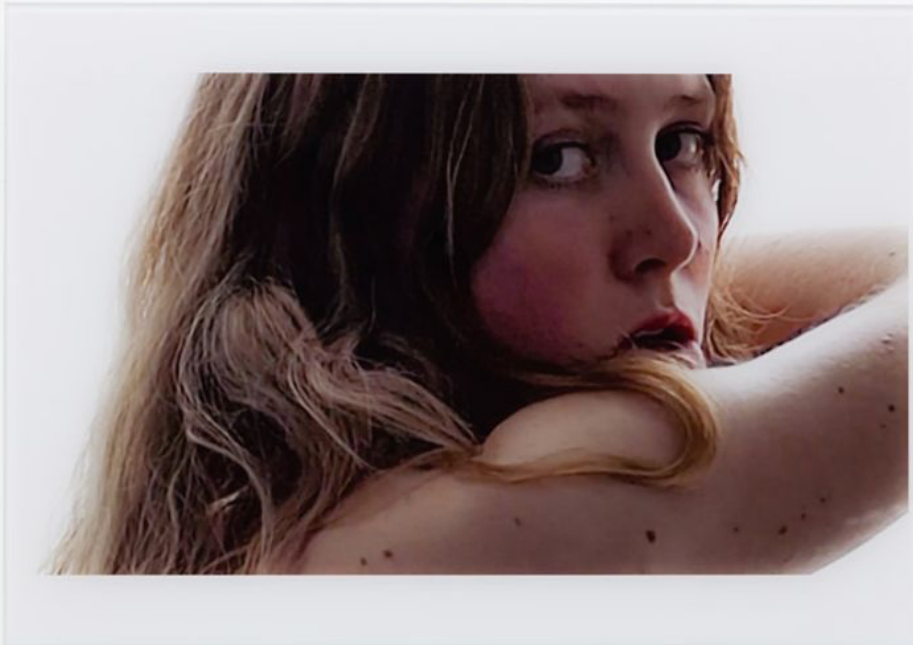
THE ART NEWSPAPER

Three exhibitions to see in London this weekend

From the Hayward Gallery's expansive group show about trees to the erotic underbelly of the Victorian era at Tate Britain

KABIR JHALA and GARETH HARRIS

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Marie Angeletti's Moira 03 (2020) © Carlos/Ishikawa and the artist

The French artist Marie Angeletti recently placed an ad on Berlin Craigslist seeking women to be photographed nude. She then asked each willing model to masturbate in front of her on film—each one complied. The exhibition *Vanessa's* at **Carlos/Ishikawa** (until 4 April; free) is a mixture of Angeletti's camerawork and pictures the women sent her and edited themselves. Some are erotically charged, while others are decidedly banal. If you're looking for a unifying theme in the content of these photos you might be searching a long time. The real story is in the collaboration that has occurred between the subjects, the artist and the gallerist Vanessa Carlos—an attempt at a more democratised version of the image-making process. But this adroit conversation on authorship and the politics of female representation intentionally complicates itself when placed within a commercial setting. Each of the women have sold their image and were paid €120 for three hours of work. Each photo is now being sold for £4,500. “I chose to call this show *Vanessa's* partly because of this co-dependency we all have with one another, as players in a system”, Angeletti says. Pointed but not didactic, this show invites a deeper reflection on the difficult matters around who owns what and what we owe to whom.