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Galleries Scramble Amid Brooklyn's Gentrification

By HOLLAND COTTER APRIL 21, 2016



Part of Maggie Lee's solo show at Real Fine Arts in Greenpoint. Michael Nagle for The New York Times

REAL FINE ARTS At [this gallery](#) almost under the Brooklyn-Queens Expressway, the young artist Maggie Lee is having her first New York City solo show. Ms. Lee is best known for her feature-length 2015 video “Mommy,” made after her mother’s death and about her own childhood. In a sense, the show’s nine small sculptural environments, several encased in glass fish tanks, extend the film’s autobiographical cast, advancing it to a coming-of-age narrative. The protagonist is a type of doll that Ms. Lee once played with and that, in tableaux, represents adolescent encounters with fashion, drugs, angst and rock ‘n’ roll. The stories are old. What’s new are the millennial pop-cultural details that go into their telling.