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9 Gallery Shows to See in London During Frieze Week, From a Ron Mueck Retrospective to a Motley Crew of Ominous Skeletons

There's plenty going on in London outside the white tents.

Özgür Kar

Emalin

Through November 10



Özgür Kar, *Death with flute* (2021). Photo: Stephen James. © Özgür Kar, courtesy of the artist and Emalin, London.

In “Storage Drama,” his first solo outing with Emalin, Turkish artist Özgür Kar presents three of his eerie “Death” sculptures, minimally animated drawings of musically inclined skeletons that ruminate on the nature of existence with humor and heft. There’s a timelessness to the anxiety expressed, evoking at once medieval manuscripts and plague traditions, but also the banal phrases of online exchanges and our contemporary moment of global disease. Scored by improvised woodwind riffs on an ominous tritone known as the “Devil’s Interval,” viewers might find themselves in a bit of a trance. As one of Kar’s characters puts it: “You either get the vibe or you don’t.”

“Storage Drama” is on view at 1 Holywell Lane, London, EC2A 3ET.