

# whitewall

## Maggie Lee Opens the Door to Her Brooklyn Studio

By Noa Eden Weinzweig





Artist Maggie Lee studied at Pratt Institute and is currently working and residing in Brooklyn, New York. She creates zines, wall art, collages, multi-media works, and much more. She has exhibited worldwide, at places like The Whitney, New Museum, Real Fine Art, Lomex, and elsewhere. This May, she has a solo exhibition in Paris at Édouard Montassut, and her work will be on view at gallery's booth at Liste in Basel this June.

*Whitewall* visited Lee in her Brooklyn studio to learn more about her process and approach.

WHITEWALL: What's the first thing you do when you get into the studio?

MAGGIE LEE: Listen to music and look at things laying around my room, rearrange objects and clippings to get into some kind of mood.

WW: What materials are you working with right now?

ML: I'm making collages from magazines and photocopies. Wall works for a solo show with Édouard Montassut in Paris, this spring.

WW: What are your studio hours like?

ML: I like to have a routine and start at 10am. I also like to make work until 5am.



WW: Where was the last place you traveled?

ML: I went to Mexico City and Oaxaca with my crush and we went to the beach.

WW: What artist's work would you love to have in your home?

ML: Nam June Paik.

WW: What's an artwork of yours that you'd never sell?

ML: There's this artwork I made of my dad when finding him in Taiwan. The works I made while reuniting with him came to me so clearly. It is a hanging heart sculpture with pink, green, and yellow beaded wire with a photo on top. It was such a different experience making this collage. I didn't sell this artwork and gave it to my family.

WW: Describe your studio space in one word.

ML: Trippy.