

FRIEZE

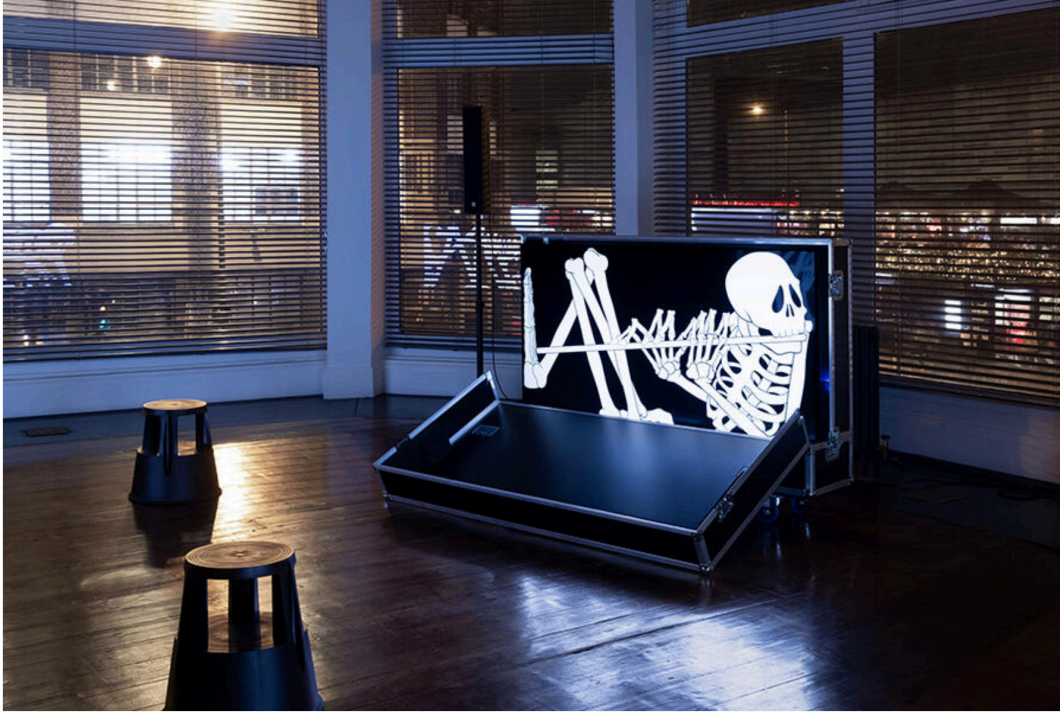
The Best London Shows to See Post Frieze Week

From Rhea Dillon's reflections on labour to the best of Black British fashion, Frieze New Writers have selected the top shows to see this season

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ANGEL POPE IN CRITIC'S GUIDES | 21 OCT 21



Özgür Kar, *Death with flute*, 2021, installation view. Courtesy: the artist and Emalin, London

Özgür Kar

Emalin

08 October – 10 November

Best viewed alone at dusk, Özgür Kar's exhibition 'Storage Drama' quickly abandons the façade of spookiness suggested by its talking skeleton, eerie music and proximity to Halloween to reveal a depth of meditative purpose. Kar's first solo exhibition at Emalin presents the fourth iteration of his digitized skeleton character, inspired by the Death figure popularised in the medieval Danse Macabre. Three, freestanding screens play simultaneously in a seamless loop. Each entombs a skeleton performing a different instrument – a clarinet, a flute, a bell. The music, which is novel to Kar's practice, shifts anxious energy around the space, creating a tension that is periodically broken by an absurdist monologue on loneliness and futility. As the loop repeats, an entrancing calm intensifies. You may find yourself smiling amid the macabre as you make your peace with the bleak weirdness of it all, of what is in front of you and beyond.– *Salena Barry*