

JEAN-MICHEL WICKER

b. 1970 (F), does exhibitions in book-format since 2006
lives in Berlin since 2010

Solo Shows

2020

e c s t r o s p e c s i o n 1, Treize, Paris

2019

2, Édouard Montassut, Paris

2018

èé, standard/deluxe, Lausanne

antibook neonevconcrrrretistas e fffffuturrrristas, Midway Contemporary Art, Minneapolis

2017

BBibliotheca ffanafffantastica, Centre d'édition contemporaine, Geneva
e, *after before pictures*, Édouard Montassut, Paris

2015

futurbella, Bergen Kunsthall

e d'ambiente, (staged with Michael Kleine), Künstlerhaus Stuttgart

e industrial, Sandy Brown, Berlin

2014

e & e industrial, Motto, Berlin

les anus parallèles, Donlon Books, London

e industrial, Cubitt, London

kit casa jungle de jardinage, Sandy Brown, Berlin

anti theater 1, New Theater, Berlin

2013

the making of the making of wiwi ckercker gaygay househouse 77, Motto, Berlin

b, Sandy Brown, Berlin

rohmer rave, APNews, Zürich

2012

98 weeeeeeeeeeeeeeeeeeeeks au soleil, 98Weeks, Beirut

anti-arbeiten, Motto, Berlin

Ballabella b, New Jerseyy, Basel

2011

Autumn: l'amour en e majeur (part of Balzac Nouvelle Vague by Dominique Gonzalez-Foerster & Tristan Bera) @ Human Valley, Kunsthalle Zürich im Museum Bäregasse, Zürich

ballabella, Donlon Books, London

bbbb, New Jerseyy, Basel

2008

druckgrafik cabinet e, White Cubicle Toilet Gallery, London

can a donkey think to be a ladybug (because the copy is to do nothing), galerie Sandra Bürgel,

Berlin

2002

Moyenne Corniche, Magnani, London

Group Shows

2020

ASP/The SIXTH, ICA London online

2019

ground, Centre d'édition contemporaine @ artgenève

2018

Nouvelles Images, Mamco, Geneva

2016

Everything is About to Happen, Serralves Library, Porto

Artist Self-Publishers' Fair 2, ICA, London

... I miss you already, Paracas 2, Berlin

Miss Read, Akademie der Künste, Berlin

GVA ← → JFK, Mamco, Geneva

Artists'voices, Centre d'édition contemporaine, Geneva

2015

Artist Self-Publishers' Fair, ICA, London

Miss Read, Akademie der Künste, Berlin

Room & Book, ICA, London

Cave Kino, Sandy Brown, Berlin

accadrà domani, Marino Marini Museum, Firenze

2014

Paperwork : a brief history of artists'scrapbooks, ICA, London

Everything is About to Happen, Greengrassi, London

Paramount Ranch, Los Angeles (with Artists Space)

2013

Nail Us, M/L artspace, New York

Frankfurt Book Fair 2013, Frankfurter Buchmesse, Frankfurt am Main

Pride goes before a fall / Beware of a holy whore – An exhibition in two acts, Artists Space, New York

Aquatopia, Nottingham Contemporary, Nottingham / Tate St Ives in Cornwall

Hi from California, Freedman-Fitzpatrick, Los Angeles

Farming in Europe, New Theater, Berlin

Paperwork : a brief history of artists'scrapbooks, Andrew Roth, New York

Fundamental Question, Crac Alsace, Altkirch

2012

Marbled Reams, The Modern Institute, Glasgow

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LLL, hc r 1, Kunsthalle Bern

re : group, Sandy Brown, Berlin

2011

Miss Read, Kunstwerke, Berlin

Funeral Charade Of Poses, Hau1, Berlin

Corso Multisala, Kunsthall Charlottenborg, Copenhagen

Please go around the construction area by the lights and over the traffic island (and other stories),

Kunstverein Schattendorf

2010

End Note, Archive Kabinett, Berlin

Lina Bo Bardi fan day, Van Abbemuseum, Eindhoven

Your Last Chance @ The Straight-To-Hell Outpost, NY Art Book Fair, MoMA PS1, New York

Unter dem Motto, Motto, Berlin

Donlon Books @ The Modern Institute, Glasgow
Tristes Tropiques, The Barber Shop, Lisboa

2009

NY Art Book Fair, MoMA PS1, Long Island City
For Fans and Scholars Alike, Westlondonprojects, London

2008

Queer Zines, NY Art Book Fair of Printed Matter, Phillips de Pury & Company, New York
Published and Be Damned 5, Rochelle School, London
Publish and Be Damned Archives, Ludlow 38, New York

2007

Oh Girl, It's a Boy!, Kunstverein München, Munich
Publish and Be Damned 4, The Rochelle School, London
No Room For The Groom. An Exhibition with Douglas Sirk, Herald St, London
RAW. Among The Ruins, Marres, Maastricht

2005

The 15 Minutes Show, Stedelijk Museum Bureau, Amsterdam

2003

Le Rayon Noir, Circuit, Lausanne
Feu de bois, XVIIIème Ateliers Internationaux du Frac des Pays de la Loire, Carquefou
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice
Where the druids dwell and they do dwell well, Centre Culturel Suisse, Paris

2002

The Real McCoy, French Institute, Istanbul

2001

Record Collection, Forde, Geneva

Performances, lectures and talks

2019

Manifestation Miracle*, post-performancism : skull à trois étages, * #alien<3techno, Édouard
Montassut, Paris, Tuesday 19.02

2018

èé, standard/deluxe, Lausanne, Friday 23.11
antibook neonevconcrretistas e fffffuturrrristas, Midway Contemporary Art, Minneapolis,
Saturday 10.11

2016

bbiblioteca fanafantastica, The Ruskin School of Art, Oxford, Thursday 25.02

2013

anti-live performance 2: emcee jeanne moreau chante mimi e kleine, Artists Space, New York,
Friday 16.08

anti-live performance 1: 2'20'', APNews, Zürich, Friday 15.03

2012

anti-live performance 0: Joe le Taxi zum No (emcee jeanne moreau with Heatsick), Moulin Rouge,
Paris (cancelled)

Garden

2009 – 2003, Casa Jungle, Nice

Curatorial Projects

2010

cactus craze, KW69 #2, Kunstwerke, Berlin (co-curated with Gregorio Magnani)

Molecular Etwas, KW69 #1, Kunstwerke, Berlin (co-curated with Angela Bulloch)

2001

Timewave Zero/The Politics of Ecstasy, Grazer Kunstverein, Graz

(co-curated with Lionel Bovier)